Bringing authentic content into the advanced-level L2 classroom is vital for maintaining learner engagement. Equally important is discovering activities that also refine core language skills and encourage autonomous learning. Learner-created content is well-suited to these aims. In this session Seth Goss will report on an audiobook project that melded three critical learning components—the introduction and reading of works in a literary genre (science fiction) in Japanese, creative writing (the audiobook script), and oral production practice (recording the audiobook). He will also reflect on learner feedback about the effectiveness of the project as a means to refine future implementations.