In spite of the large numbers of Japanese-Brazilians, Arab-Brazilians and Jewish-Brazilians in extreme leftist political activity during Brazil’s dictatorship (1964-1984), there are no Brazilian versions of the Black Panthers, the Jewish Defense League or the I Wor Kuan. This discussion focuses on the language (both normative Portuguese and ethnic coded versions) of national identity used by Shizuo Ozawa (known by his nom de guerre Mario Japa), one of the most famous Brazilian guerillas of the 1960’s.